

Greatest Love of All

Written by: George Benson
Arranged by: Robbie Say

♩ = 66 1 2 3 4 5 6 7 8 9

A

rit. a tempo

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Percussion
Cymbals
Drum Set
Glockenspiel
Harp

♩ = 66 **A**

rit. a tempo

Violin I
Violin II
Viola
Violoncello
Double Bass

This page of a musical score covers measures 10 to 15. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Tuba:** Tba.
- Timpani:** Timp.
- Percussion:** Perc., Cym., and Dr.
- Glockenspiel:** Glock.
- Harp:** Hp.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Db.

 The score features various dynamics including *mp*, *mf*, and *pp*. Performance instructions such as *sus cym.* and *rit.* are present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

B

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *p* *mf*

Timp. *mf*

Perc.

Cym. *mf* *sus cym.*

Dr.

Glock. *mf*

Hp. *altes.*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* *div.* *unis.*

Db. *mf*