

《*The First Teacher*》

For Mixed Orchestra
(6'00")

2023

Commissioned by
Asian Cultural Symphony Orchestra (Singapore)

"The hand that rocks the cradle rules the world." She brought us up and taught us how to talk, walk, and how to live. While everyone's experiences are unique, whoever we call "mom" is unmistakably the first teacher who crafted the base for us to grow and develop. Inspired by two famous songs that resonate in most of our minds when we think about and celebrate our mothers, *The First Teacher* gives you a musical reason to see her as the best and to listen to her advice.

Composed by

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♩ = 80

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

This page contains the musical score for measures 2 through 22 of the piece "The First Teacher" for Mixed Orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked as ♩ = 80. The score includes dynamic markings such as *pp*, *p*, *mp*, *f*, and *mf*. Large numbers (3, 2, 4) are placed above the staves for many instruments, likely indicating fingerings or specific rhythmic patterns. The percussion section includes Timpani, Glockenspiel, Vibraphone, Suspended Cymbal, and Bass Drum. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into three systems, each starting with a tempo marking of ♩ = 80. The first system covers measures 2-11, the second system covers measures 12-21, and the third system covers measures 22.

23 A 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Picc. 3 4

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Sus. Cym.

B. D.

Hrp.

Dizi
笛子

Erhu
二胡

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

p *mf* *mp* *f* *pp* *mf dolce* *f* *pizz.* *arco*

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

$\text{♩} = 120$

Picc. *p* *f* *p* *p* *mf* *p* *f* *f*

Fl. *p* *f* *p* *p* *mf* *p* *f* *f*

Ob.1 *p* *f* *p* *p* *mf* *p* *f* *f*

Ob.2 *p* *f* *p* *p* *mf* *p* *f* *f*

Cl.1 *p* *f* *p* *p* *mf* *p* *f* *mf*

Cl.2 *p* *f* *p* *p* *mf* *p* *f* *mf*

Bsn.1 *f* *f* *f* *f* *f* *p* *mf* *f* *mf*

Bsn.2 *f* *f* *f* *f* *f* *p* *mf* *f* *mf*

Hn.1 *f* *f* *f* *f* *f* *p* *f* *f*

Hn.3 *f* *f* *f* *f* *f* *p* *f* *f*

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

$\text{♩} = 120$

Tpt.1 *f* *p* *p* *mf* *p* *f* *f*

Tpt.2 *f* *p* *p* *mf* *p* *f* *f*

Tpt.3 *f* *p* *p* *mf* *p* *f* *f*

Tbn.1 *p* *f* *p* *p* *mf* *p* *f* *mf*

Tbn.2 *p* *f* *p* *p* *mf* *p* *f* *mf*

B. Tbn. *p* *f* *p* *p* *mf* *p* *f* *mf*

Tba. *p* *f* *p* *p* *mf* *p* *f* *mf*

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

$\text{♩} = 120$

Timp. *f* *pp* *f* *f* *f*

Glock. *f* *f* *f* *f* *f*

Vib. *f* *f* *f* *f* *f*

Sus. Cym. *p* *f* *p* *f* *f*

B. D. *pp* *f* *pp*

Hp. *p* *f* *p* *f* *f*

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

$\text{♩} = 120$

Dizi 笛子 *f* *p* *(gliss)* *f* *f*

Erhu 二胡 *f* *(gliss)* *f* *mf* *f* *mf*

Vln.1 *f* *(gliss)* *f* *mf* *f* *mf*

Vln.2 *f* *(gliss)* *f* *mf* *f* *mf*

Vla. *f* *(gliss)* *f* *mf* *f* *mf*

Vc. *f* *f* *f* *f* *f* *mf*

Cb. *f* *f* *f* *f* *f* *mf*